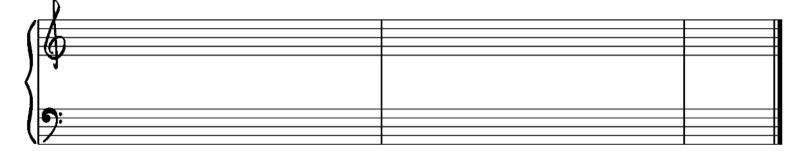


Exercises in diatonic harmony in four parts:

The exercises on this page are intended to help review the diatonic vocabulary; there are no chromatic chords in these phrases. It is suggested that you write them in a variety of major keys.

You should endeavor to review certain harmonic constructs which require careful spelling and resolution, especially those with tendency tones and 2nd inversion triads.

(9:									
	Ι	$V_{5}^{6}$	Ι	$V_{3}^{4}$	Ie	Ι	ii6 <sub>5</sub>	V	Ι



I  $V^4_2$  I<sup>6</sup>  $V^4_3$  I  $v_{11}^{ii}$ <sup>o6</sup> I<sup>6</sup> V I