

Jacksonville State University
David L. Walters Department of Music
Applied Trumpet Syllabus
MU 113/114/134/334

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Course Description:

This applied music course is designed to further develop the trumpet student in the areas of musicianship and technique. Instruction is individualized to each student's needs, but may include work on basic tone production, tonguing, articulation, improvisation, and phrasing. Appropriate technical studies, etudes, solos, and ensemble music, as well as excerpts from orchestral, jazz, commercial, and band literature will be used as lesson material.

Objectives:

- Trumpet students should be able to demonstrate:
- Knowledge of musical language.
- Knowledge of all major and minor scales.
- An understanding of musical phrasing and artistic interpretation.
- A developing technical ability on the trumpet.
- A developing musical sensitivity on the trumpet.
- Basic improvisation skills.
- Sight reading proficiency.

Learning Outcomes:

After taking this course, a student should be able to: Play appropriate major and minor scales and arpeggios for the course number, as defined after in this document. Perform a graded jury with music of appropriate difficulty for the course number. Sight read music appropriate for the student's course level. Demonstrate improvisational skills. Play varied styles in an appropriate and knowledgeable manner.

Required Materials:

Students must have: a working Bb trumpet, mouthpiece, metronome or app, flash USB drive for recording lessons, notebook, access to the JSU Trumpet Studio Facebook page, a working computer and/or device to have online lessons. A USB Microphone would be an additional benefit for recording and streaming online lessons (if necessary).

Attendance and Participation:

ALL TRUMPET MAJORS ARE EXPECTED TO BE PRESENT AT ALL SCHEDULED CLASS MEETINGS (YOUR LESSON TIME AND STUDIO CLASS) AND AT ALL TRUMPET RELATED EVENTS AND RECITAL PERFORMANCES OF FELLOW TRUMPET STUDENTS, AND THEIR INSTRUCTOR.

Studio class/C&R (Friday 1:45-2:45pm) attendance is mandatory, and an absence will be counted the same as a missed lesson. See me about conflicts with other classes.

3 unexcused misses of lessons or studio class will result in a failure for the semester.

Warm Up Class:

All students who have yet to pass their MDA are REQUIRED to attend 8 warm up classes during the first four weeks of the semester. Failure to do so will result in a one letter grade lowering of the final semester grade. All students are REQUIRED to attend warm up class on the day of their lesson. (Unless a class conflict prohibits this-by permission of instructor).

Grades:

Letter grades of A, C, and F will be given on a weekly basis:

For a weekly grade of "A", the student:

1. Consistently does more than is required
2. Has wide vocabulary at his/her command
3. Is prompt, thorough in all work, and usually free from teacher's correction
4. Has not regressed from the previous lesson

5. Shows up for lesson warmed up and ready to play
6. Arrives to lesson with all method books, solos, and other materials
7. Has ability to associate and rethink problems and can adapt to changing situations
8. Purchases necessary music and frequently adds to a growing personal music library
9. Enthusiastic and interested in his/her work
10. Has ability to apply learned ideas to new material
11. Enthusiastically attends recitals and concerts as an active listener

For weekly grade of "C", the student:

1. Does what is required
2. Has a moderate vocabulary
3. Applies him/herself during the lesson times
4. Shows up to lesson without having done an appropriate warm-up prior
5. Forgets some of the required materials
6. Listens to recordings minimally, does not listen critically and rarely seeks opportunity to build a library of recordings
7. Attentive to assignments and relatively free from carelessness
8. Able and willing to comply with instructions and, responds cheerfully to correction
9. Has regressed on some corrections from the previous lesson
10. Is reasonably prompt and accurate in all work
11. Has the ability to retain general principals and apply them

For a weekly grade of "F", the student:

1. Usually does a little less than required
2. Is listless and inattentive
3. Frequently forgets materials
4. Is often tardy
5. Does not warm-up and gives no indication of regular practice habits
6. Does not listen to or study applicable recordings
7. Does not purchase required materials
8. Makes excuses for lack of work
9. Seldom knows anything outside the lesson material
10. Retains only fragments of general principles

11. Regressed from the previous lesson to the point of ideas having to be restated again by the teacher
12. Is lacking in conviction and is unwilling or unable to do the work

Scales:

Scale Week happens as the midterm grade each semester until the MDA. (2 lesson grades)

Jury:

Counts as 4 lesson grades. Students are expected to purchase or obtain jury pieces from the library.

Assignments and Practice:

Materials required: Notebook and Metronome. Working Bb trumpet and mouthpiece. Other keyed trumpets as necessary. Music to be purchased/acquired on an individual basis. The JSU library has ample resources.

Scale requirements:

- MU134: Major and Natural Minor.
- MU135: All Major and all forms of Minor.
- MU234: All Major and Minor timed.
- M235: All Major and Minor timed.
- MU334-435: Addition of whole tone, diminished, and additional scales.

Performance requirements:

- MU134-135: Play frequently in studio class. Juries
- MU234-235: Perform at C&R and studio class. Juries. JQE
- MU334-335: Studio class, recital

MDA Policy for Brass Students at JSU:

Purpose: Historically, far too many of our students have reached that point in their curriculum when they are required to present their degree recital before they have attained a satisfactory and appropriate level of musical artistry, with the result that the recital is presented only after one or more unsatisfactory pre-recital hearing before the brass faculty, the student finally passing the hearing with a frequently marginal level of performance. The curricular delay resulting from such a process often occurs during a critical phase of the curriculum, just prior to the internship semester, and, of course, for the student there can be self-esteem issues arising from such unsatisfactory trials. The Mid Degree Assessment as described here will help to ensure that our brass majors are performing at the satisfactory level of musical artistry and technical competence relatively unimpeded learning curve to the recital itself. The policy will help all brass students to fulfill their potential, satisfy our expectations for their progress, and assist those students whose performance abilities have been demonstrably borderline. By placing the hearing at the midway point in the curriculum, students who are unable to demonstrate to the faculty that they have the ability ultimately to present a satisfactory, musically competent recital will be in a position comfortably to shift their degree programs to another major area of focus. To that end, this policy instituting the Mid Degree Assessment for all brass majors in the Department of Music at JSU will take effect as of the Spring semester, 2011.

Policy: Affecting all JSU brass majors who, as of the Spring semester 2011, are registered for Applied, a comprehensive, Mid Degree Assessment (MU298) will be required in the fourth (MU234) semester of study. You will be required to be registered for an additional course, MU298 (0 credit course), to be taken simultaneously with MU234. The MDA (MU298) will be administered during the regular end-of-term brass juries for students who are registered for MU234. To be allowed to proceed in the degree curriculum, a student must perform at an appropriate level of musical artistry, as determined by the brass faculty; guidelines for this expected level of musical performance include the following:

- Appropriate musical artistry (encompassing technical competence and musical sensitivity), as determined by the brass faculty.
- The performance of at least one Multi-movement work, plus one etude or solo of contrasting style (era and/or style), as required by the student's applied instructor.
- Sight-reading. You will be given a piece of music for sight-reading purposes.
- Presentation of a Comprehensive listing of all materials studied during the preceding four semesters of applied music, with all public performances appropriately highlighted.
- Must have accompaniment and accompanist with Solo(s) (No Smart Music).

Following an initial unsuccessful MDA, the student will be limited to one additional attempt the following semester. A third attempt cannot be taken, but a student can petition the faculty in writing to be allowed one additional time. An unsatisfactory MDA will result in the student being placed on probationary status. While on probationary status, the student will be required to register for a continuous and consecutive semester of study under secondary applied music. After a second unsuccessful hearing, the student will not be allowed to continue in the music degree program. If, following an initial unsuccessful MDA and the subsequent Junior Qualifying Exam is successful, a student's probationary status will be removed, and he/she may continue in the progress toward the degree recital with registration in Applied Music MU334. Responsibility for notifying the student of the results of the MDA rests with the applied instructor.

*NOTE: You will not be allowed to take 300-400 level courses in music until MU298 (Mid Degree Assessment) has been passed successfully

Electronic Files:

The Student hereby agrees that the use of PDF, MP3, and other electronic files are intended solely for instructional purposes within this course, and the student agrees not to copy, transmit, or otherwise use these files without the explicit permission of the instructor.

• **Disability Resources**

Jacksonville State University is committed to creating an inclusive learning environment that meets the needs of its diverse student body. If you are currently experiencing or anticipate that you will have any barriers to learning in this course, please feel welcome to discuss your concerns with me. It is my goal to create a learning experience that is as accessible as possible. If you have a disability or think you may have a disability, that may have some impact on your work in this course and for which you may require academic adjustments or accommodations, please work with a staff member in Disability Resources so that accommodations can be considered. Students that receive accommodation letters, or Individualized Post-Secondary Plans (IPPs) should meet with me to discuss the provisions of your accommodations as early in the semester as possible. You can find more information about the Office of Disability Resources on the web or by visiting the Student Success Center on the 2nd Floor of the Houston Cole Library. You may also call (256) 782-8380 or email at disabilityresources@jsu.edu. All discussions will remain confidential.

• **Military-Connected Student Statement**

The Military and Post-Traditional Student Services office serves all active duty, guard, reserve, veteran, and dependent students at JSU. If you have any questions, please contact 265.782.8838, veterans@jsu.edu, or the physical location in the basement of Doughty Hall. If you are a student currently serving in the military (Active Duty, Guard, or Reserves) with the potential of being called to military service or training during the course of the semester, you are encouraged to contact your course instructor no later than the first week of class to discuss the class attendance policy. The instructor may make accommodations for this absence or suggest that you take the course at another time.

• **Title IX Statement**

Title IX of the Educational Amendments of 1972 prohibits discrimination based on sex in any educational institution that receives federal funding. Jacksonville State University does not tolerate sex discrimination of any kind including:

sexual misconduct, sexual harassment, domestic violence, stalking or other conduct that is addressed in the university's "Title IX Gender-Based and Sexual Misconduct Policy." This type of conduct may interfere with or limit an individual's ability to benefit from or participate in JSU's educational programs or activities. Anyone with knowledge of this type of conduct are asked to immediately report such incidents to the University Police Department at (256) 782-5050 or the Title IX Coordinator at (256) 782-5769. These incidents may also be reported to an instructor, faculty or staff member, who are required to notify the Title IX Coordinator. If a student wishes to keep the information confidential, the student may speak with a counselor at the Counseling Services office at (256) 782-5475 or a medical provider at Student Health Services (256) 782-5310. For more information about Title IX, please visit the JSU Title IX webpage at www.jsu.edu/titleix.

• **Academic Honesty Policy**

In a University community, true knowledge can be gained only through honest means. All academic dishonesty is expressly prohibited. This policy is applicable for campus and distance learning activities. Students who violate this Academic Honesty Policy will be subject to disciplinary actions which could range from a zero on an assignment to failure of the course; repeated offenses can result in dismissal from the university. Violations include BUT ARE NOT LIMITED TO, the following:

- A. The use of unauthorized materials or the receipt of unauthorized assistance during an examination or in the completion of any other assignment, exercise, experiment, or project for academic credit. Unauthorized materials may include, but are not limited to, notes, textbooks, previous examinations, exhibits, experiments, papers, or other supplementary items.
- B. Copying or utilizing information from a paper of another student during an examination.
- C. Rendering unauthorized assistance to another student by knowingly permitting him or her to copy an examination, project, paper, assignment, exhibit, exercise, or other material to be submitted for academic credit.
- D. Illegally obtaining or attempting to obtain unauthorized prior knowledge of an examination or test materials.
- E. Selling or giving to another student unauthorized copies of tests or examinations or research assignments.
- F. The use of a commercially prepared term paper or research project or the submission of a paper, project, or experiment completed by someone other than the student submitting any of the above for academic credit.
- G. Falsifying class attendance.
- H. Falsifying reasons why a student did not attend a required class or take a scheduled examination.
- I. Taking an examination in the place of another student.
- J. Making unauthorized change in any reported grade or on an official academic report form.
- K. Unauthorized collaboration between two students on an examination, paper, or project.

- L. Plagiarism, which is the deliberate act of copying, writing, or presenting as one's own the information, ideas, or phrasing of another person without proper acknowledgment of their true source.
- M. Making use of computing facilities in an academically dishonest manner.

- **Laptop Policy**

Jacksonville State University students will need a laptop that runs either Windows or Macintosh operating systems. Students are encouraged to bring laptops to classes and learning spaces on campus to access virtual labs and other computing resources available online. This laptop requirement ensures you will have adequate and timely access to the electronic resources necessary to be a successful JSU Gamecock. Chromebooks, tablets, and smart phones cannot access all the electronic educational material and resources used at JSU and are therefore not suitable devices. <http://www.jsu.edu/it/laptop/>

Tutoring Resources / Student Success

The Student Success Center provides a range of academic support services which include tutoring, Supplemental Instruction (SI), academic workshops, success coaching, and mentoring. JSU offers FREE in-person tutoring and FREE online tutoring through tutor.com to all students regardless of grade point average or classification. The concept behind tutoring services at JSU is to model high quality, effective, academic skills, provide content-specific supplemental instruction, and create a connection to the institution. Schedule an in-person tutoring appointment here:

<https://www.jsu.edu/studentsuccess/tutoring/index.html>. To schedule an online tutoring appointment through tutor.com, click the academic resources tab on the Canvas page of this course.

Campus Resources for Writing

The Writing Center offers several free in-person and online services including writing and digital writing consultations, virtual presentation audiences, ESL conversation partners, and special-topics workshops for all JSU faculty, staff, and students. A team of undergraduate and graduate consultants are trained to assist with academic, personal, and professional writing. Appointments can be scheduled through the Navigate app. For more information, visit <https://www.jsu.edu/english/jsuwrites/index.html>