Materials selected for study will be assigned based on a subjective/objective, assessment of the student’s level of ability. Studies used will include those by Clark, Arban, Berkowitz, Mantia, Weissenborn, Blazhevich, etc.

All students are expected to perform at studio classes and recitals, either solo or ensemble.

**Attendance Policy**

Students are expected to attend! Prior permission may be given for absences. If so, that lesson can be made up. Three missed lessons will result in automatic failure.

**Grade**

Final grade is determined by averaging weekly grade and jury exam.

What follows may be considered a syllabus for Tuba-Euphonium. Students will be assigned appropriate materials with the idea of reaching a high proficiency on his/her instrument.

Requirements for Tuba/Euphonium: MU 134-335

Characteristic tone- Listen to accepted standards (CDs, fellow students, etc.)

Scales – major/minor, not just technical proficiency, but understand how they are constructed.

[Modes, blues scales, etc., will be presented as student progresses.]

- Range Studies
- Lip (so-called) Slurs
- Single-tongue studies
- Rhythmic Studies
- Intervalic Studies
- Multiple-tongue Studies
- Arpegios (with scale & range)
- Sight-reading
- Characteristic Studies
- Solos/Ensembles
I. One (1) to two (2) minutes of deep breathing

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II. Excerpts from “Total Range,” plus some of your own

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III. Work into pedal tones

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IV. Lip-slurs

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V. Studies – single-tongues

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VI. Studies – Multiple-tongue

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VII. Etudes

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VIII. Scales-major and minor, and in different clefs.

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IX. Solos

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X. Sight-reading

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XI. Warm-down

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